

FOUR STAGES
OF DELETION

for

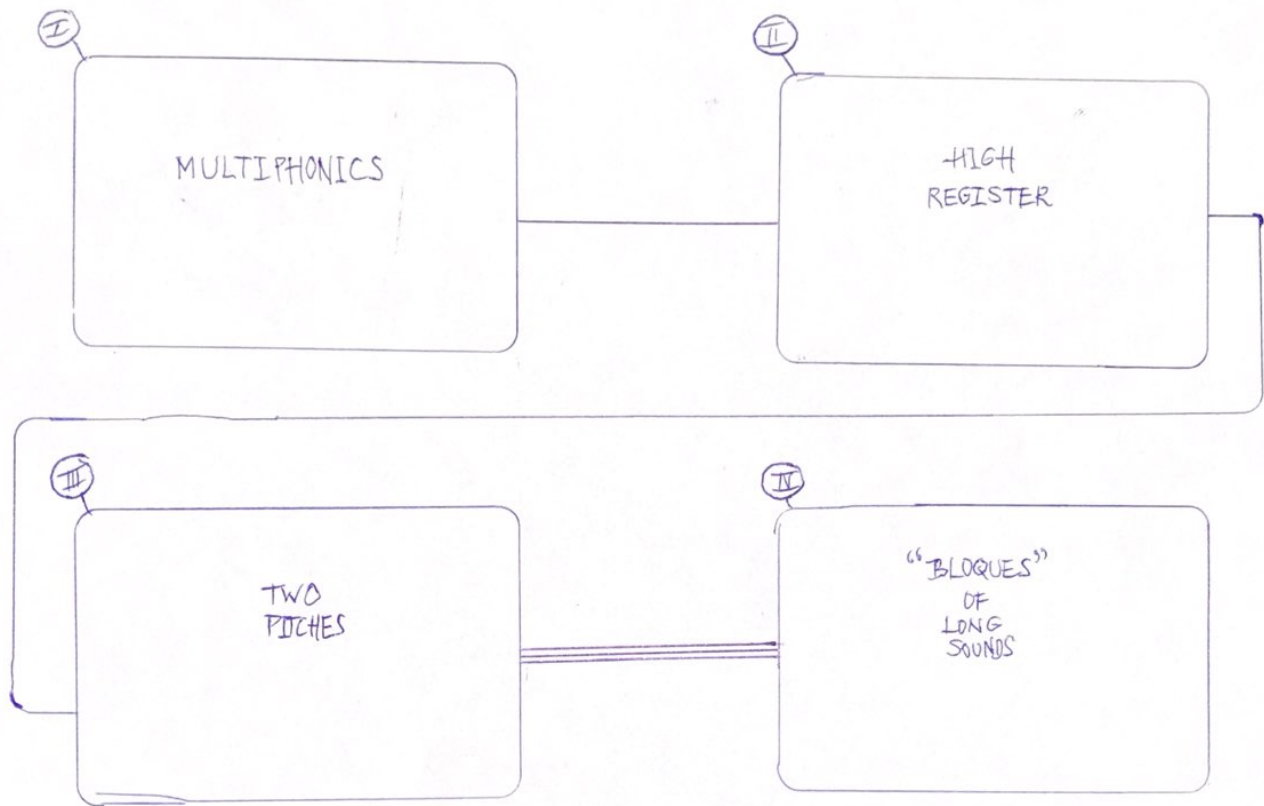
Any number of
performers
with the same
or different
SOUND SOURCE

SERGIO MORALES CASTELLANA

2014

FOUR STAGES
OF DELETION

Deriv from *Asymmetry*
Helsinki June
2014 *



* This piece was dedicated to the KORVAT AUKI ensemble to be performed and premiered at the "Time of Music" festival in July 2014 in Viitasaari - Finland. Special thanks to Niilo Tammelan for have come across the actual name of the piece!

- NOTES -

- If you wish to make your own interpretation of the score of this piece, just go for it! I will be happy to see, hear, witness and even collaborate in one way or another.
- If you wish to know precisely what was the idea, and why, and how I came across this piece, with all the justifications, philosophical reflections, etc, etc. Hence, all that individual intellectual ~~masochism~~*, please do contact me. (sercello@gmail.com) then we can have a meeting rather live or remotely, and I will be happy to share these things with you/your group/ensemble.
- If you wish to analyse, guess, even theorise what was the idea, and why, and how I came across this piece with your own justifications, philosophical reflections, etc, etc... I will be more than happy!
- If you wish to work this piece (or the interpretation of it) during the rehearsals with me, rather in a/several live or remote session(s), I will be happy!
- The length of the piece... Well, it is actually your own responsibility/choice/decision to timeframe it

REMEMBER! You and me share the creative process as well as the responsibility for the success or no success of the piece when it is performed, recorded or registered. There's no way, by any means to escape the custody we share in here. Yeah, I am washing my hands!!!!!!

ONE MORE REMINDER! This piece can be performed by any number of performers, any kind of line up, format, group, ensemble; solo version are strongly encouraged, when using the voice any kind of text can be used. Just take in account that a sound source is always expected, namely actions or performative actions are welcome as long as they include sound.

THE MORE YOU GET INTO SOMETHING LIKE THIS
THE MORE FAMILIAR IT BECOMES
I AM SURE YOU WILL FIND MORE AND MORE THINGS ALWAYS.
PLEASE FEEL FREE TO ENCOUNTER BEAUTY, UGLINESS, SENSE
AND NON SENSE IN THIS PIECE. TRY TO ENJOY, TO CONNECT,
TO BREAK FREE, TO CONTROL. EVERYTHING IS ALLOWED
EVERYTHING IS A CONTRADICTION
JUST MIND THE CONTEXT or no

* censored word